

Low Slurs

Play slowly with purpose.

Play each set with the horn staying on your lips.

SET 1

0 2

1 12

23 13

1 2 3

SET 1 consists of four staves of music. Each staff contains two measures of music, each measure with a slur over it. The notes are: Staff 1: C4, D4, E4, F4; Staff 2: B3, C4, D4, E4; Staff 3: D4, E4, F4, G4; Staff 4: F#4, G4, A4. Fingerings are indicated below the notes: 0, 2, 1, 12, 23, 13, and 1 2 3.

SET 2

SET 2 consists of four staves of music. Each staff contains two measures of music, each measure with a slur over it. The notes are: Staff 1: C4, D4, E4, F4; Staff 2: B3, C4, D4, E4; Staff 3: D4, E4, F4, G4; Staff 4: F#4, G4, A4.

SET 3

SET 3 consists of four staves of musical notation. Each staff begins with a treble clef and a key signature of one flat (Bb). The first staff contains two measures of music, each with a slur over a sequence of notes. The second staff also contains two measures with slurs. The third staff contains two measures with slurs. The fourth staff contains one measure with a slur, ending with a double bar line. The notes and accidentals vary across the staves, including natural, flat, and sharp signs.

SET 4

SET 4 consists of four staves of musical notation, identical in structure to Set 3. Each staff begins with a treble clef and a key signature of one flat (Bb). The first staff contains two measures of music, each with a slur over a sequence of notes. The second staff also contains two measures with slurs. The third staff contains two measures with slurs. The fourth staff contains one measure with a slur, ending with a double bar line. The notes and accidentals vary across the staves, including natural, flat, and sharp signs.